

MEMBERS' MASTERCLASSES AND Q&AS

January–March 2021



Date	ET	PT	UK	CET	Event
Saturday 16 th January	12.30pm	9.30am	5.30pm	6.30pm	Song Analysis: 'Stitches' (Shawn Mendes)
Saturday 23 rd January	12.30pm	9.30am	5.30pm	6.30pm	Chord Progressions 101
Thursday 28 th January	2pm	11am	7pm	8pm	Q&A #1: Ed Bell
Saturday 30 th January	12.30pm	9.30am	5.30pm	6.30pm	How to Write Better Lyrics: Key Strategies
Thursday 4 th February	2pm	11am	7pm	8pm	Creative Habits: How to Write Your Best Songs
Saturday 6 th February	12.30pm	9.30am	5.30pm	6.30pm	How to Write for Voice (with Amelia Cormack)
Thursday 11 th February	2pm	11am	7pm	8pm	Great Song Ideas: What They Are and How to Find Them
Saturday 13 th February	12.30pm	9.30am	5.30pm	6.30pm	How to Write for Piano & Keyboard
Thursday 18 th February	2pm	11am	7pm	8pm	Q&A #2: Ed Bell
Saturday 20 th February	12.30pm	9.30am	5.30pm	6.30pm	Song Analysis: 'In Your Eyes' (The Weeknd)
Saturday 27 th February	12.30pm	9.30am	5.30pm	6.30pm	== NO CLASS ==
Saturday 6 th March	12.30pm	9.30am	5.30pm	6.30pm	The Artist–CEO: Music Business 101 for Independent Musicians

MORE MARCH CLASSES AND Q&As WILL BE ANNOUNCED SOON

Watch all of the classes live at thesongfoundry.com/members/studio