





Verse-Chorus Structural Model

OPENING	CORE VERSE–CHORUS CYCLES				CONTRAST	RETURN	
Sets the groove and world of song. Anticipates singer.	Alternation of VERSE and CHORUS. VERSE sets up CHORUS lyrically and builds anticipation up to it. Successive cycles varied in profound or subtle ways to increase impact.				Entirely new material. Various possibilities.	Final arrival at CHORUS plus final conclusion or culmination.	
INTRO	VERSE 1	CHORUS 1	VERSE 2	CHORUS 2	BRIDGE	CHORUS 3	ENDING
<p>INTRO</p> <ul style="list-style-type: none"> - Lacks proper lyric - May include vocal riffing - Instrumental may be derived from VERSE or CHORUS <p>and/or</p> <p>CHORUS</p> <ul style="list-style-type: none"> - In full or part - Often a 'preview' version, thinned or altered in tone or texture somehow 	<p>VERSE PROPER</p> <ul style="list-style-type: none"> - Sets up background to song <p>PRE-CHORUS</p> <ul style="list-style-type: none"> - A dedicated section included to heighten anticipation of the CHORUS - Often a new lyric direction, more adventurous harmony and melody, texture starts to build <p>These effects may be covered by second half of verse.</p>	<ul style="list-style-type: none"> - States central idea of song - Most memorable or take-away section - Thickest texture so far - May end with a short tag or turnaround (a short interlude) 	<p>VERSE PROPER</p> <ul style="list-style-type: none"> - Additional background - Almost always new lyric - May be abridged (often half length of VERSE 1) <p>PRE-CHORUS</p> <ul style="list-style-type: none"> - A dedicated section included to heighten anticipation of the CHORUS - Often a new lyric direction, more adventurous harmony and melody, texture starts to build <p>These effects may be covered by second half of verse.</p>	<ul style="list-style-type: none"> - Sometimes minor textural variation - Lyric usually identical to CHORUS 1, possibly with minor changes - Thickest texture so far - May end with a short tag or turnaround (a short interlude) 	<p>If included, sections are usually in this order:</p> <p>BRIDGE PROPER</p> <ul style="list-style-type: none"> - Totally distinct from any material so far - Contrasting, often reflective or philosophical lyric <p>and/or</p> <p>INSTRUMENTAL</p> <ul style="list-style-type: none"> - Lead vocal stops lyric proper - May include a featured instrumental solo (e.g. guitar) - May form a dance break <p>and/or</p> <p>VERSE</p> <ul style="list-style-type: none"> - Link between contrasting BRIDGE and final CHORUS - May be abridged or have lyric altered (increased emotional impact) <p>and/or</p> <p>PRE-CHORUS</p> <ul style="list-style-type: none"> - Builds back into final CHORUS - May be abridged or have lyric altered (increased emotional impact) 	<ul style="list-style-type: none"> - May be repeated multiple times - Often something new in texture, incl. vocal riffing - Key change common - Lyric usually identical to previous CHORUS, possibly further minor changes - Occasionally significant syntactical change in lyric 	<p>SUDDEN STOP</p> <p>or</p> <p>REPEAT AND FADE</p> <ul style="list-style-type: none"> - Chorus continues and fades out <p>or</p> <p>OUTRO</p> <ul style="list-style-type: none"> - Distinct ending section - Lacks proper lyric - May include vocal riffing - May be totally new or perhaps derived from CHORUS, VERSE or INTRO
Static, Preliminary	<p>Low Intensity  High Intensity</p>		<p>Low Intensity  High Intensity</p>		<p>Diversiory </p>	<p>High Intensity  Close</p>	