





Verse-Chorus Structural Model

OPENING	CORE VERSE-CHORUS CYCLES				CONTRAST	RETURN	
<p><i>Sets the groove and world of song. Anticipates singer.</i></p>	<p><i>Alternation of VERSE and CHORUS. VERSE sets up CHORUS lyrically and builds anticipation up to it. Successive cycles varied in profound or subtle ways to increase impact.</i></p>				<p><i>Entirely new material. Various possibilities.</i></p>	<p><i>Final arrival at CHORUS plus final conclusion or culmination.</i></p>	
INTRO	VERSE 1	CHORUS 1	VERSE 2	CHORUS 2	BRIDGE	CHORUS 3	ENDING
<p>INTRO</p> <ul style="list-style-type: none"> - Lacks proper lyric - May include vocal riffing - Instrumental may be derived from VERSE or CHORUS <p>and/or CHORUS</p> <ul style="list-style-type: none"> - In full or part - Often a 'preview' version, thinned or altered in tone or texture somehow 	<p>VERSE PROPER</p> <ul style="list-style-type: none"> - Sets up background to song <p>PRE-CHORUS</p> <ul style="list-style-type: none"> - A dedicated section included to heighten anticipation of the CHORUS - Often a new lyric direction, more adventurous harmony and melody, texture starts to build <p><i>These effects may be covered by second half of verse.</i></p>	<ul style="list-style-type: none"> - States central idea of song - Most memorable or take-away section - Thickest texture so far - May end with a short tag or turnaround (a short interlude) 	<p>VERSE PROPER</p> <ul style="list-style-type: none"> - Additional background - Almost always new lyric - May be abridged (often half length of VERSE 1) <p>PRE-CHORUS</p> <ul style="list-style-type: none"> - A dedicated section included to heighten anticipation of the CHORUS - Often a new lyric direction, more adventurous harmony and melody, texture starts to build <p><i>These effects may be covered by second half of verse.</i></p>	<ul style="list-style-type: none"> - Sometimes minor textural variation - Lyric usually identical to CHORUS 1, possibly with minor changes - Thickest texture so far - May end with a short tag or turnaround (a short interlude) 	<p><i>If included, sections are usually in this order:</i></p> <p>BRIDGE PROPER</p> <ul style="list-style-type: none"> - Totally distinct from any material so far - Contrasting, often reflective or philosophical lyric <p>and/or INSTRUMENTAL</p> <ul style="list-style-type: none"> - Lead vocal stops lyric proper - May include a featured instrumental solo (e.g. guitar) - May form a dance break <p>and/or VERSE</p> <ul style="list-style-type: none"> - Link between contrasting BRIDGE and final CHORUS - May be abridged or have lyric altered (increased emotional impact) <p>and/or PRE-CHORUS</p> <ul style="list-style-type: none"> - Builds back into final CHORUS - May be abridged or have lyric altered (increased emotional impact) 	<ul style="list-style-type: none"> - May be repeated multiple times - Often something new in texture, incl. vocal riffing - Key change common - Lyric usually identical to previous CHORUS, possibly further minor changes - Occasionally significant syntactical change in lyric 	<p>SUDDEN STOP</p> <p>or REPEAT AND FADE</p> <ul style="list-style-type: none"> - Chorus continues and fades out <p>or OUTRO</p> <ul style="list-style-type: none"> - Distinct ending section - Lacks proper lyric - May include vocal riffing - May be totally new or perhaps derived from CHORUS, VERSE or INTRO
<p>Static, Preliminary</p>	<p>Low Intensity  High Intensity</p>		<p>Low Intensity  High Intensity</p>		<p>Diversiory </p>	<p>High Intensity  Close</p>	